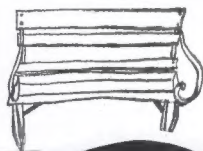
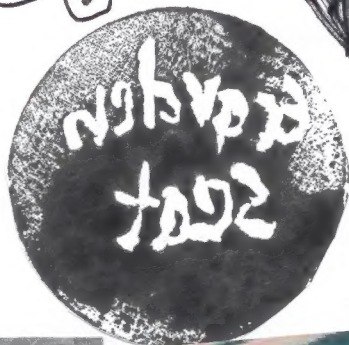


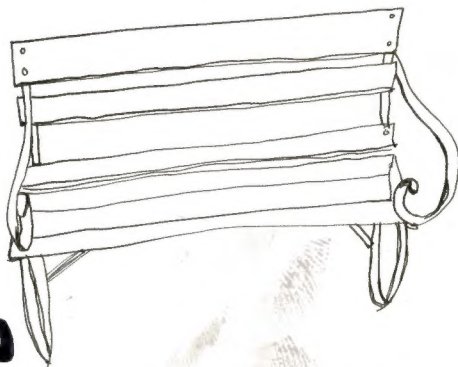
Garden Seat

NOV
2022

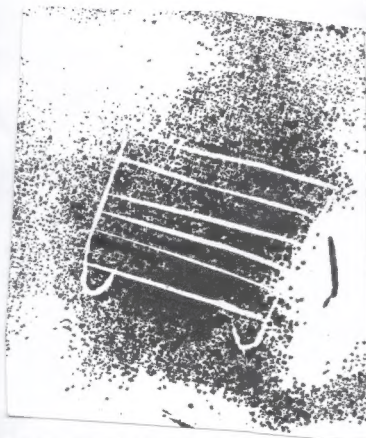
ISSUE
#1



garden



seat

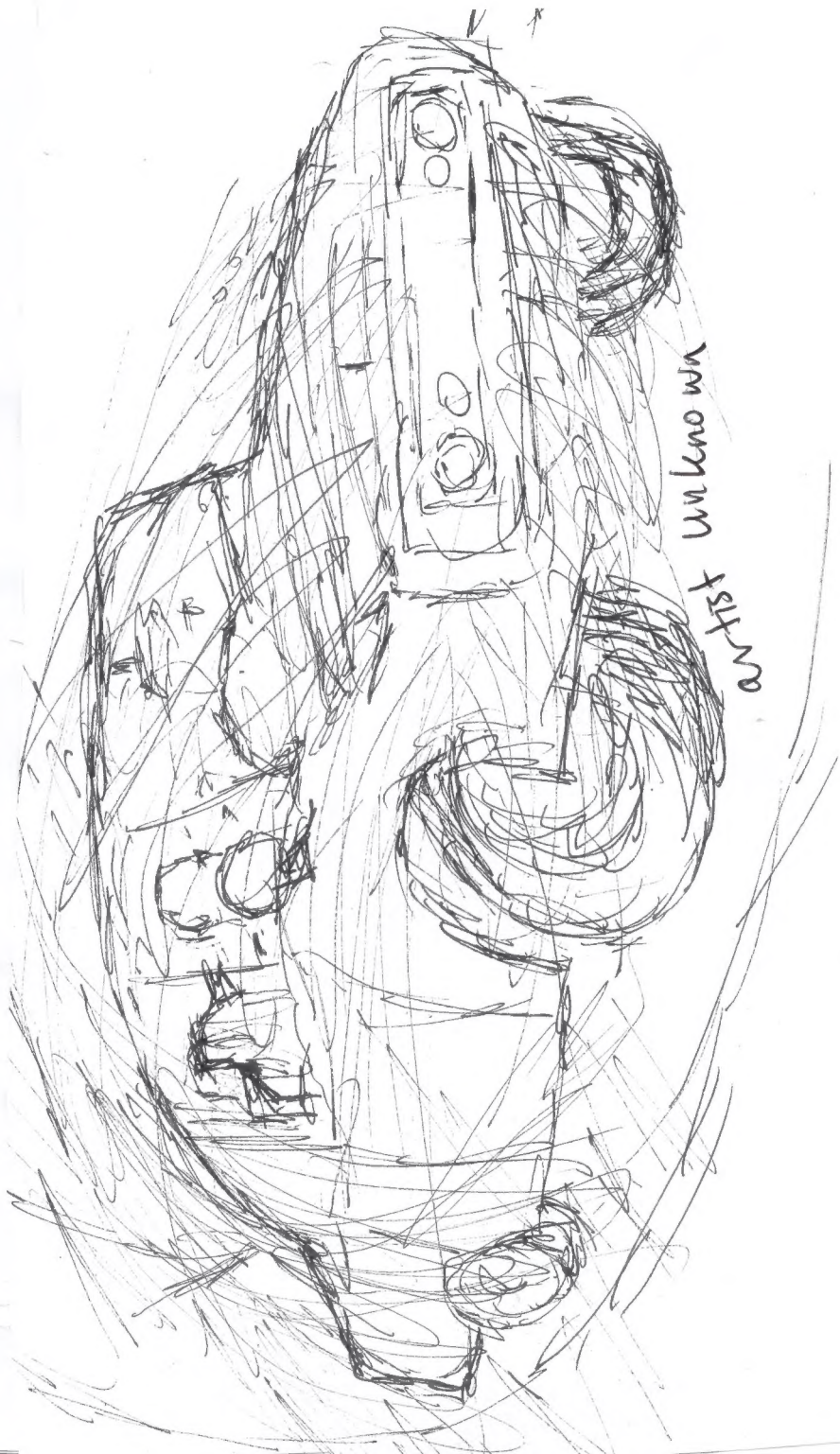




Coming Soon: KS's 1st LP 'POMONA' on Vinyl w/ bonus poster



eat



unknown artist

Art by Jaxon



Ryosuke Kiyasu is a solo snare drummer
who has performed all over the
world. He is the drummer of the
band SETE STAR SEPT, Kiyaso Orchestra and
has been the drummer for Keiji Haino's
Fushitsusha project since 2012.

COMING UP...



It's Amazing.

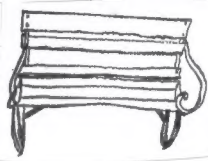


Ryosuke Kiyasu Missing Time / Satisfied Time

Listening through a set of headphones
recommended.

on a train to oblivion is highly

He has released more than 200 works on
various labels internationally and
has recorded two exclusive pieces for
this special cassette release by




MOTHRA

BODYLOTION

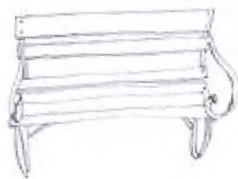
K5

POMONA

OUT NOW  ON
Garden Seat
bandcamp.com

Our very first compilation is out today featuring Ronnie Quasar, K5, Bangkok Street Food, Sad Robots, Barnfield, Jealous Attack, CLove FLies (Castlemaine), Smoek, Mothra, Seven Golden Vampires, Half, Mesmo (Sydney), Speed Feed, Brickhead, New Dregs, DJ Integrity, The Nova Fiends, Bruiser (Melbourne), Buff Club (Darwin), Lost Ibis (Outer Space), Stephanie Falconer (Apollo Bay) and Katarina (USA).





Seven Golden Vampires

Constant amp drools, crash cymbal punishment,

Constant amp drools, crash cymbal punishment, chewed up blast beats. Repetitive riffage that will appease fans of *Brainbombs* and *Godflesh*. This band slays through mazes of obscuring fleshy vines, to drench listeners in a rain of tragic vampiric blood. Unsure entities beware, this is the real deal.

Seven Golden Vampires was a trashy art punk nineties band from Sydney with two drummers and two bass players. Part of a vibrant experimental noise performance and electronic scene that included Phlegm, feedtime, Public Hanging, BAKA, The Family, Distant Locust and Kiss My Poodles Donkey, these recordings are finally ready to be unleashed on an unsuspecting world.



← Stuart
Olsen
and
Bill Bostle
from
HALF
-coming
soon!



Garden Seat

Mothra - Bodylotion

Available now
←

The first in a series of throwback, fresh releases from Castlemaine label Bodylotion is a long lost from a Sydney band who formed to Sydney, played with Fugazi, disappeared.

I don't think
unexpected (at
jazz shop) to
described as
seen. Nice. B

new, lost, found and
Garden Seat,
never-before-released CD from 1997
in The Netherlands, came back
recorded an album, then



This collection of fuzzy, heavy, off-kilter gem that holds its own. From a three-piece members of Box the Jesuit, Matrimony and Halt, must-have slice of nineties Sydney alternative

MOTHRA

BODY LOTION

OUT NOW  ON
 Garden Seat
 Bandcamp.com

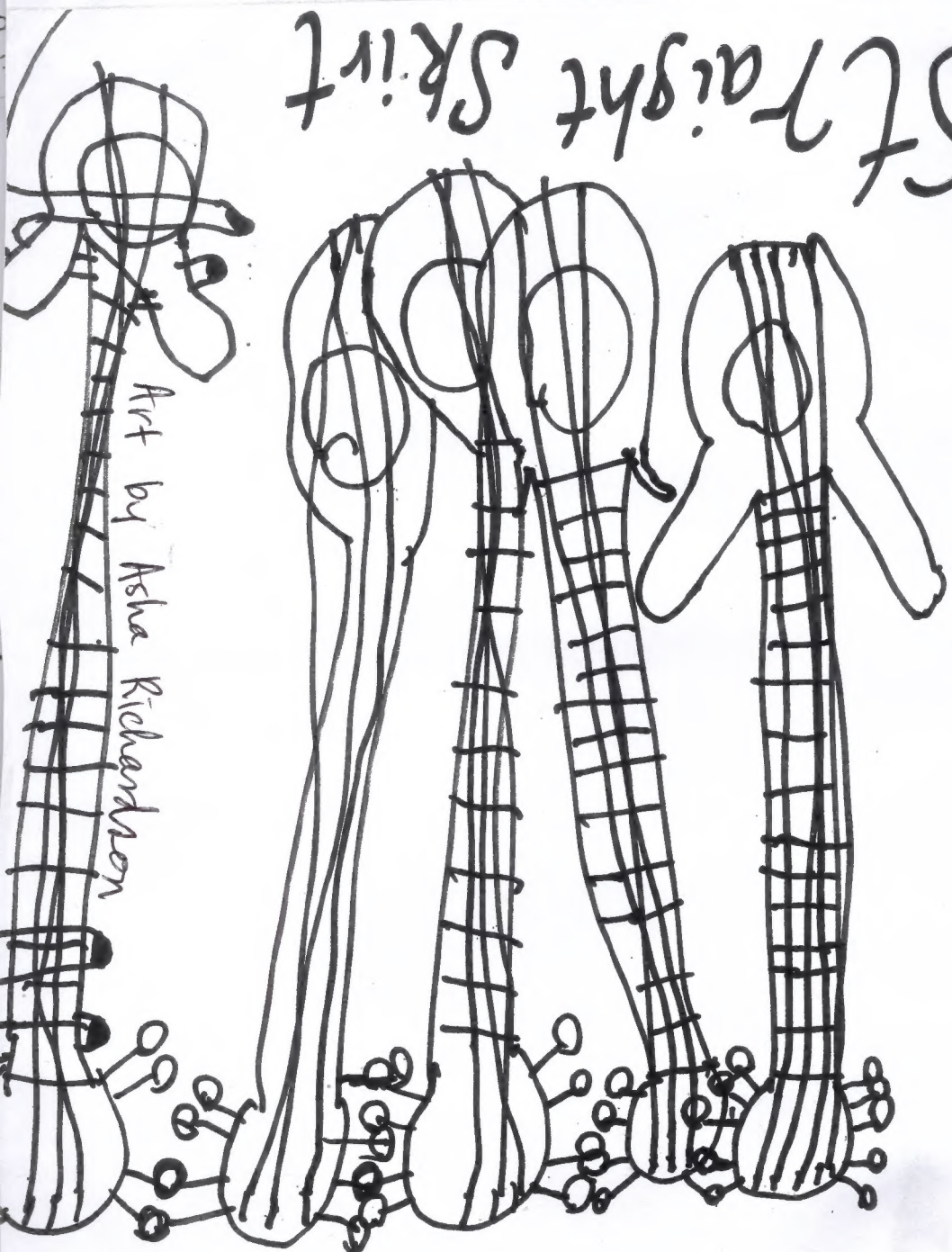
K5

POMONA

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Coming soon - in association with
New Records - Darwin NT

Straight Skirt

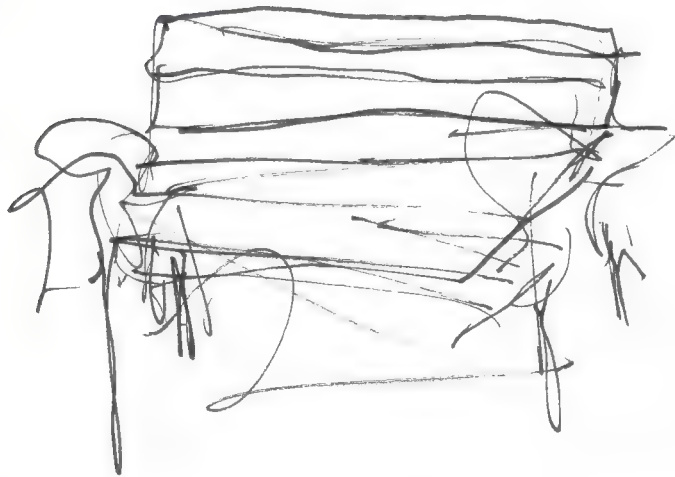


Art by Asha Richardson

Coming Soon
→

Garden Seat Half - What is Important

we fitted any genre. Comment sometimes came from
raters, though: one day in Birdland (Sydney's sometime
proprietor told me that his Jazz aficionado friends had
half gig as one of the most intense things they'd ever
cause if not intense, why bother?



gatefold



behind
Front cover

digipak

behind
disk

<https://gardenseat.bandcamp.com/>
<https://www.facebook.com/gardenseatlabel>
<https://www.instagram.com/gardenseat/>



The first in a series of throwback, new, lost, found and fresh releases from Castlemaine label Garden Seat, Bodylotion is a long lost never-before-released CD from 1997 from a Sydney band who formed in The Netherlands, came back to Sydney, played with Fugazi, recorded an album, then disappeared.

This collection of fuzzy, heavy, off-kilter rock songs is a gem that holds its own. From a three-piece band featuring members of Box the Jesuit, Matrimony and Half, this is a must-have slice of nineties Sydney alternative rock magic.

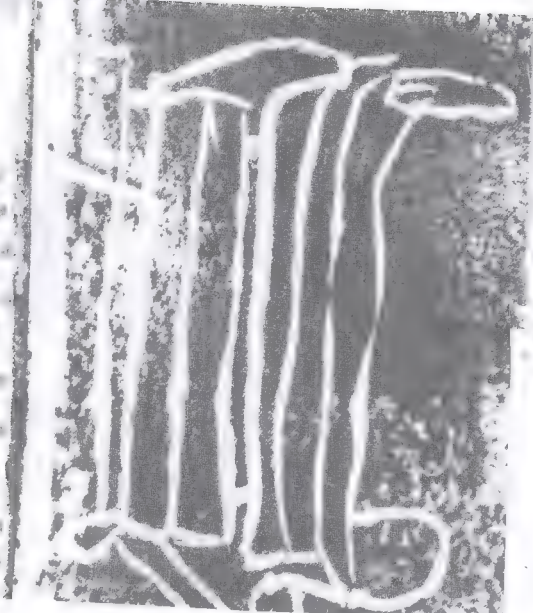
Garden Seat
Gardenseatlable@gmail.com
[Gardenseat.bandcamp.com](https://gardenseat.bandcamp.com)



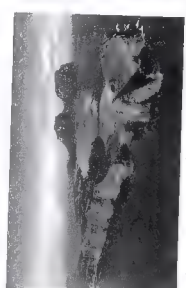




 favourite Stamp series



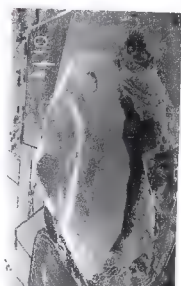
Wellumbin Mount Warning, NSW AUSTRALIA



Lord Howe Island, NSW AUSTRALIA



Table Cape, Tasmania AUSTRALIA



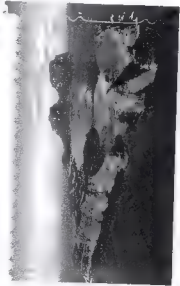
Mount Elphinstone, Victoria AUSTRALIA



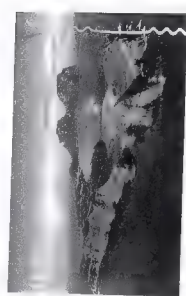
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Wellumbin Mount Warning, NSW AUSTRALIA



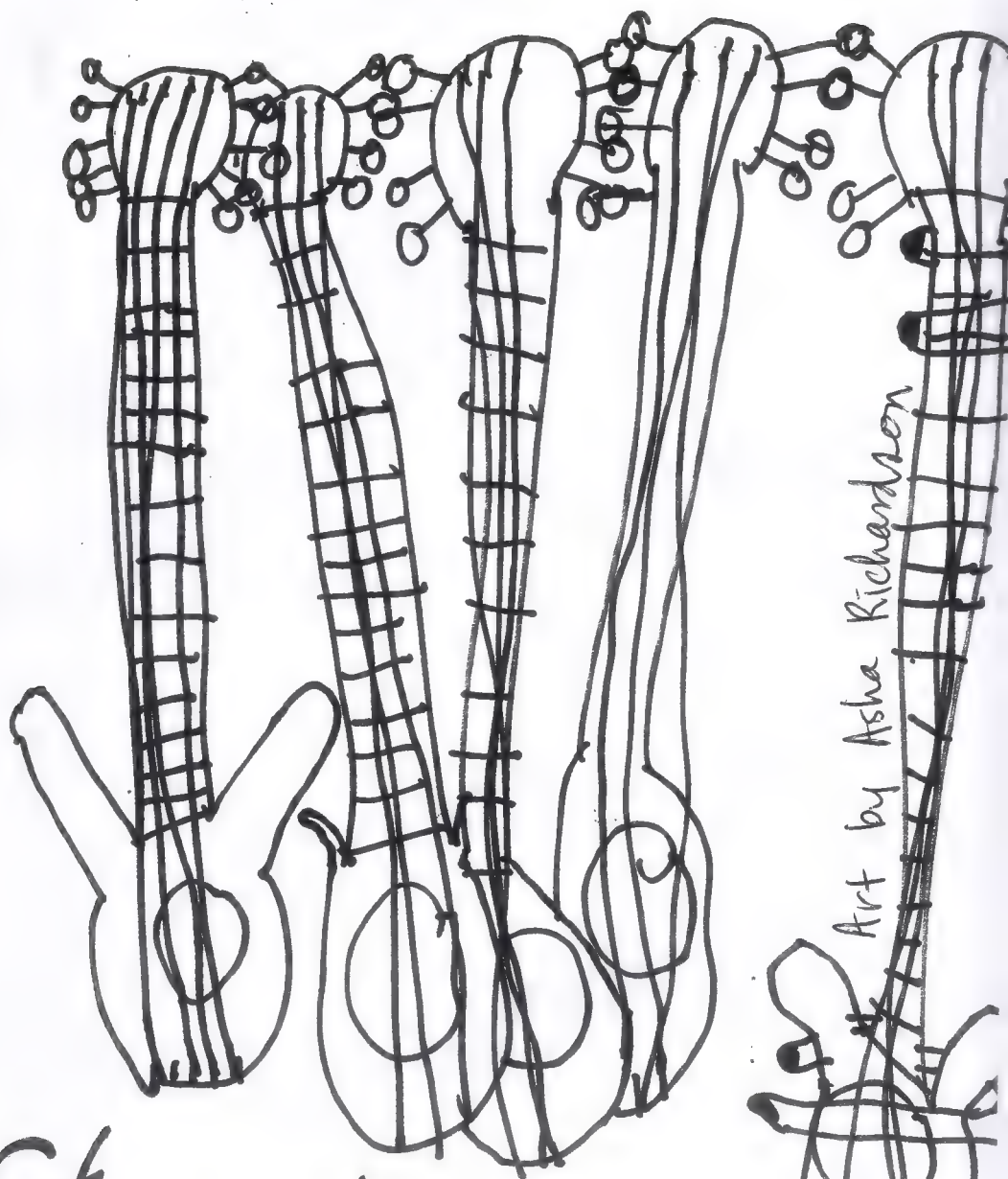
Lord Howe Island, NSW AUSTRALIA



Lord Howe Island, NSW AUSTRALIA




Wellumbin Mount Warning, NSW AUSTRALIA



Art by Asha Richardson

St Raight Skirt

Sweat/

Coming soon - in association with 
Dren Records - DARWIN NT



Straight Skirt started in Darwin in 2008 with Zeb, Rod, Gretchen and Bill Searle on guitar. They played some shows at Happy Yess and broke up in 2011 when Zeb left town. In the summer of 2019 they got together in Castlemaine, unfortunately without Bill, but with Finn Williams on guitar, had a practice and played a party at Zeb's House and then went into Sound Recordings studio and recorded this album.

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Piece



The date of this recording is lost and largely irrelevant, sometime in the nineties - but the music remains as fresh as that fateful night when Chris Abrahams (The Necks), Michael Carey (uji) and Fiona Allison (Matrimony) sat down and played.

This fully improvised and unedited recording has never been released. It is a beautiful document, along with the Grennan, of a specific time and place when four people came together, unrehearsed, and were happy to just see what would happen.

I remember vividly the exhaustion and warm exhilaration of the session. Michael Carey - guitarist



I had known Chris for quite a while, originally from hearing the Benders in the early 80s and then the Necks, who I loved at the time and still love, as well as many of the experimental collaborations he had done in Sydney — the Unconscious Collective was a favorite. I told him about Piece and he was keen to play.



...want - it was
...sh and vibrant
...s), Zeb Olsen
...mesmo) set up,

...r before been
...photos by Ruby
...usicians came
...happened.

...at the end of

Album Art
by
Martin
Kirkwood
• Com



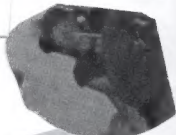
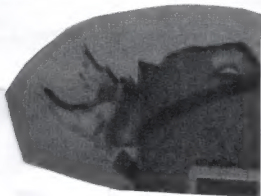
it's always interesting - you can't self

im-
pose
your
own
limits

Around the same time, Zeb told me that Fiona, who I knew as the awesome bass player in Zeb's band Mesmo, also played cello and we recruited her. I remember her riding her bike to the apartment with the instrument on her back.



With the exception of Chris
kind of group
often tense, which
time that my musical
ability to listen to the
what was happening.
important thing for me



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